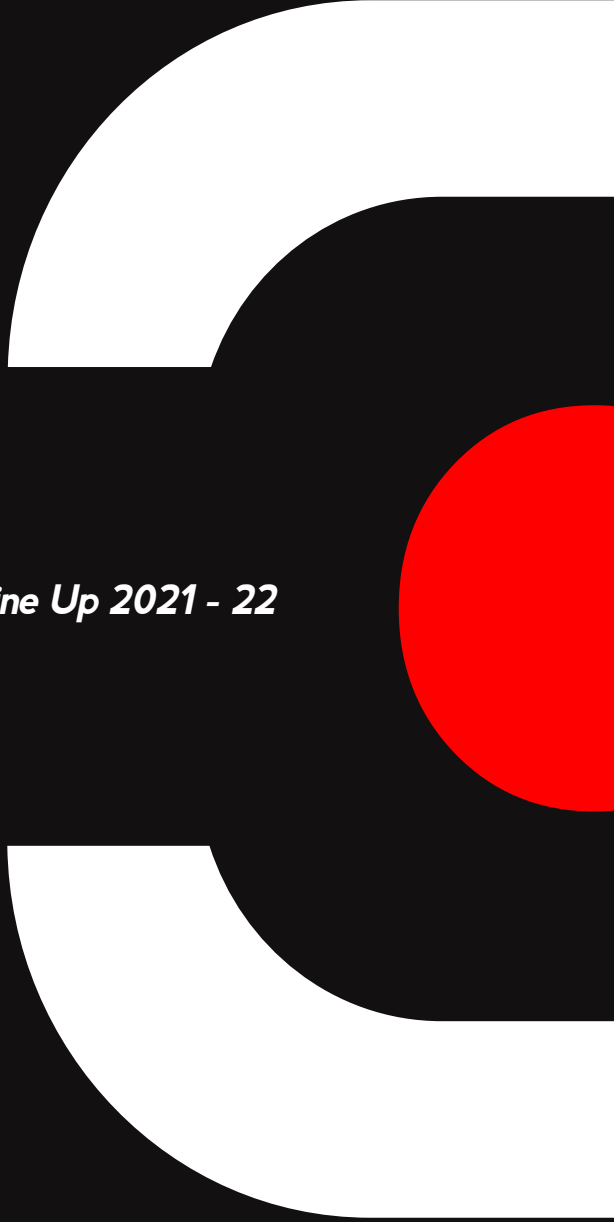


SYDCCNIA

ENTERTAINMENT

Line Up 2021 - 22

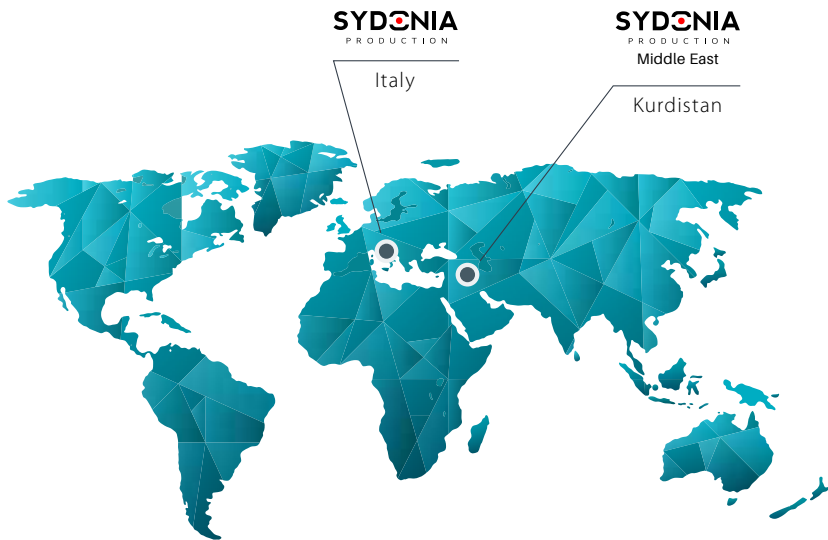


Sydonia Productions Srl is created and led by Luca Trovellesi Cesana, who brings his experience, together with a group of professionals, in the audio-visual field.

As an independent society, it is specialized in the production of documentaries and docufiction. Sydonia creates new formats and tv programs on various subjects, mostly on art, history, science, archeology, and religion, but also on social themes and lifestyle.

Moreover, thanks to a high-level of know-how and professionalism, Sydonia has recently brought its production and specialization towards the field of feature films. Sydonia enters the international market and reaches a global reputation winning prizes, participating in festivals all over the world and in the main audiovisual market fairs (such as MipTv and MipCom in Cannes, MIA in Rome, and La Biennale in Venice).

The company has also developed an international distribution branch office called Sydonia Entertainment.





RAPHAEL A SENSITIVE GENIUS

4K / 1 x 90' / Ita - Eng / 2020

This documentary brings back to the world the sensitive genius of Raphael, one of the greatest artists of the Italian Renaissance, five hundred years after his death.

The art historian Luca Tomio guides us through our journey to retrace Raphael's artistic education, starting from his birthplace, the Duchy of Urbino. With the help of documents, unpublished testimonies, and an expert theatre company, we have retraced the decisive events of his life. We also involved expert researchers, restorers, and art critics to relive the artist's outstanding encounters: from the one with Perugino, becoming then his pupil in Perugia, to those with Leonardo da Vinci and Michelangelo. An unpublished and compelling documentary that travel as far as St. Petersburg, which holds, in its boundless Hermitage Museum, few masterpieces by the artist from Urbino.

A tribute to the genius, an unmissable journey in the life of Raphael.





APRITE I VOSTRI OCCHI

4K / 1 x 38' / Ita / 2021

"Open your eyes is a journey in which reality and fantasy, concreteness and abstraction come together, giving life to the three protagonists - Nino (Appennino), Lina (Collina) and Tic (Adriatico) - who seem to have come out of a fairytale book or a screenplay by Ted Elliott and Terry Rossio. These are the geological elements that particularly characterize our region, the Marche, but in which all of Italy can recognize itself. Theatrical show with a strong emotional impact".



THEATRE



“And while the peaks, the rolling hills and the sea of our region will come to life on the stage, the audience in the room - contrary to what happens in everyday life - will listen to the lament, the joy and the vitality of those three entities indispensable for the life of every living being”.

Final phase of the educational project “The Suitcase of the Dream Hunter” conceived by Legambiente Marche to strengthen and consolidate the link between the populations affected by the earthquake and their own places, the show produced by the Compagnia della Marca is the artistic interpretation of the path taken by about 500 children from the primary schools of the provinces of Macerata, Ancona, Ascoli Piceno and Fermo to discover the historical, landscape, food and wine and cultural traditions of their territory.

In recent months the students have created a suitcase with recycled materials in which they have inserted personal thoughts and memories related to the environment that surrounds them. From this precious casket comes the work done by Roberto Rossetti, who is the author of the texts and director of “Open your eyes”.



ART & HISTORY



THE MONA LISA IDENTITY

4K / 1 x 90' / Ita - sub Eng / 2019

All the different "identities" hidden behind the Joconda portrait are finally explained in a new compelling docufiction. Four women, four leads that we will follow to shed light on the real name of the figure that inspired Leonardo da Vinci.

A wonderful journey through the Renaissance of Italy that will touch the hometowns of the four ladies: Florence, Milan, Urbino and finally the region of Basilicata, where we will discover the never-seen site where the Monalisa was buried.

With the support of scholars and researchers, we will analyze exclusive materials and recent excavations to outline the features of the figure who still fascinates millions of people.



*For the first time the
masterpiece of the
Renaissance is explored
simultaneously from
different perspectives.*



ART & HISTORY



THE MAN BEHIND THE PORTRAIT

4K / 1 x 90' / Fra - Eng - Ita - Esp / 2018

Coproducer: ZED

In 2008 the discovery in the South of Italy of a 16th century portrait takes the art world by storm. Could this be an unknown self-portrait by Leonardo da Vinci?

Controversy erupts among the experts. The implications of such a discovery have far-reaching consequences for our understanding of the work of this great Renaissance master. Leonardo is not just the most famous and most admired of all painters - he is an icon, a superstar. Yet, the man himself remains elusive. We're all familiar with his drawings, his paintings, his inventions, his writings. But we still don't know what Leonardo really looked like.

A CSI of art, *The Portrait of Leonardo da Vinci* brings us to the heart of an extensive investigation involving world-renowned experts, art historians, scientists and even police detectives, using the most innovative scientific techniques to solve one of the great art mysteries of this century. There will be amazing discoveries - like the trace of a thumb embedded in the paint, the same fingerprint found in « *Lady with an Ermine* », another of Leonardo's paintings.

In this documentary, we reconstruct this exciting journey around the genius of Leonardo and go back into the past of the brilliant and decadent Florence of the Quattrocento, a city living its last hours of artistic grandeur.

Have we finally discovered the true face of Leonardo?



ART & HISTORY



THE ORACLE - BETWEEN LEGEND AND TRUTH

4K / 1 x 52' / Ita / 2018

Amid the peaks of Central Apennines in Italy, there is a cave that holds one of the most fascinating secrets of history. It is the cave of the Sibyl, the ancient prophetess who has inspired poets of every age. In this documentary we will retrace the story of the Apennine Sibyl, a world famous legend that still survives in the traditional sacredness of Central Italy lands.

A brief incipit will lead us to her "kingdom", to the places linked to legend. The images will span the mountain side dwelling on the unspoiled nature, the wild gorges, the river beds cutting through the path, leading the viewer to the top of the mountain, at the entrance of the legendary Cave.

With the collaboration of the University of Camerino we will reproduce part of the geological studies carried out in 2000. They actually proved the existence of a place, beyond the fateful entrance, very similar to the one described for centuries by the legend and other written sources.

We will reconstruct the journey of Antoine De La Salle, the French traveler who first entered the cave in 1420. At the same time, reenactments and interviews to experts will make us relive the stories of the Sibyls in ancient tradition (Persian, Libyan, Delphic, Hellespontine, etc.). We will see the ancient prophetesses while prophesying in the darkness of their caves, entrusting to the tree leaves the answers that changed the course of history.

Archaic symbols of never revealed mysteries, custodians of metaphysical, universal, sacred and profane secrets. The Sibyl oracle... a story between truth and legend.



ARCHEO



THE QUMRAN KEEPERS

4K / 1 x 50' - 1 x 52' / Eng - Ita / 2019



The archaeological discovery of the twentieth century.
The most ancient Biblical texts in the world.

Seventy years after their recovery, the Dead Sea Scrolls
are still a thought-provoking matter of debate.
Who wrote those scrolls?
Where have they been realized? And how?



From the stratigraphic excavations to the chemical
analysis of the inks, up to the studies performed with the
use of particle accelerators: a journey into science, to the
discovery of the most interesting investigations carried out
on this intriguing archaeological puzzle.

*A fascinating path that will finally unveil all the mysteries of
the "Qumran keepers".*





DISCOVERING VITRUVIUS

4K / 1 x 52' / Ita / 2020



Leonardo Da Vinci - the most brilliant scientist, painter, architect and writer of the Renaissance and Marcus Vitruvius Pollio, official of the genius, at the service of Julius Caesar and successively architect and engineer of the Emperor Octavian Augustus. Vitruvius developed the most ancient and important treatise on architecture, destined to become a reference model, the starting point for all research and all disciplines: arithmetic, geometry, drawing, acoustics, astronomy, optics, medicine, law, history, mythology, philosophy.

Who is Vitruvius and where does he come from? Tired of death and destruction, Marcus Vitruvius Pollio was summoned by Emperor Caesar Octavian Augustus, who proposed to him, at the end of his career, to reshape the political-administrative urban planning of the Roman colonies, especially in central-northern Italy. This meeting also occurred with the favor of Octavia, the emperor's elder half-sister, who seemed to have a particular interest in the writer. We suppose that this meeting took place on the outskirts of Fano (Fanum Fortunae), the Colony Julia Fanestris, as reported in a detailed passage of Vitruvius' "De Architectura", where the - then old - Latin treatise writer recalls designing, conceiving and supervising the construction of a judicial basilica that has yet to be found.

The scientific investigation, in collaboration with the most important experts in the field such as Prof. Pierre Gros, Paolo Clini, Ingrid Rowland, Francesco Di Teodoro, Howard Burns, Mario Luni, lead us to increasingly believe that Marcus Vitruvius Pollio not only comes from Fano (Fanum Fortunae), but that he has also built, in addition to the judicial basilica, the Arch of Augustus, the town walls, the theatre and the forum of the city of Fortunae. And that it is also known that his treatise has influenced, in addition to the master Leonardo Da Vinci, the masters of Western world architecture, from the Renaissance to the present day: Raffaello Sanzio, Andrea Palladio, to name a few.



HISTORY



DIE TO BORN

4K / 1 x 52' / Eng - Kurd / 2020

Mossul, North Iraq, 1903. A child is imprisoned with his mother because of his etnical belonging. This is the beginning of the long and brave path of **Mustafa Barzani**, the peshmerga who gave all his life to the birth of the Kurdish State.

We'll embark a compelling journey in the universe of this tireless political leader, almost fourty year after his death. This documentary will reconstruct the events and the thinking of one of the major 1900s Middle-Eastern figures, through unpublished material that will alternate with the testimony of people who have known him from near.

World reknown historians and researchers will help to relive the complex and legendary life of the man who became the eternal symbol of freedom for all the Kurdish people.





MY RELIGION

4K / 11 x 30' / Esp - Ita

1st episode in English

2017

A travel into the heart of religions and millennial beliefs all over the world, through their history and places of worship, their rituals and values, their ancient and modern symbols.

A fascinating journey to the four corners of the Earth (India, China, Turkey, Iran, Germany, USA, etc.). Protagonists will be the faithful, men and women, along with pastors, monks and spiritual leaders in general, that through their testimonies will lead us to discovery the real roots of faith.

The series will include eleven episodes, each one dedicated to one of the following main religions and cults: Catholicism, Protestantism, Sunni Islam, Shia Islam, Orthodox Church, Mormonism, Judaism, Hinduism, Buddhism, Zoroastrianism, Taoism.



HISTORY & RELIGION



*A journey to the four
corners of the Earth
amid ancient beliefs and
ancestral rites
questing after the deep
roots of faith.*



HISTORY & RELIGION



MARY MAGDALENE

4K / 1 x 45' / Ita - Eng / 2018

Mary Magdalene, the faithful disciple of Jesus. She is one of the most important female figures in the Bible, resigned for centuries to the role of a repentant prostitute. According to an ancient tradition she died in France, yet her story began in Magdala, where recent discoveries have revealed unforeseen truths.

A journey into the life of the first witness of Resurrection, "the apostle of the Apostles", the one whose strength has brought to light the importance of women in Jesus' life.

A fascinating path to the discovery of the real story of Mary Magdalene, the most misunderstood and slandered figure in Christianity.



HISTORY & RELIGION



THE STORY OF MARY OF NAZARETH

4K / 2016 / 1 x 44' / Ita - Eng - Esp / 2016

Catholics, Orthodox Christians and Muslims consider her as a central figure in the journey of faith. Thousands of shrines have been built in her name in the four corners of the world.

Young Jewish girl visited by an angel announcing that she'll conceive and give birth to a divine being; mother struck by such terrible fate of witnessing the death of her own creature after atrocious sufferings. Conceived without sin, ascended into Heaven with her whole body at time of death.

A life marked by wonders and unexplainable events that even today continue to take place, with apparitions and miracles related to her all over the world.

But what do we really know about Jesus' mother? Are there concrete historical proofs of her existence? When and how was the Marian cult born?

In this thrilling investigation, through the analysis of the historical and literary sources and the archaeological finds, along with theological studies and dogmas of faith, we will explore the immense, fascinating universe that surrounds the incredible figure of Mary of Nazareth.





REBEL SPIRITS

4K / 5 x 45' / Esp - Ita / 2017

The history of Christianity has been characterised since its origin, by extraordinary experiences of people chosen by God to show to mankind his project of love. Men and women who devote themselves to the others, courageously accepting the supernatural gifts that will change their lives forever.

Like **Catherine of Siena**, who received the gift of the stigmata that became miraculously visible only after her death. **Father Pius of Pietrelcina**, who experienced the gift of bilocation and healing, surrounded by skepticism and devotion. **Saint Joseph of Cupertino**, so attracted by Heaven that he experienced the levitation off the ground. **Caterina Emmerick**, who had so detailed visions of the Gospels events to make possible the discovery of Mary's house in Ephesus. Or **Saint Francis of Assisi**, who with his telepathy could talk with animals, with his mystique could talk to the Sufis world and with his ecstasies recognized the real face of God, the Holy Poverty.

We will investigate the life of these incredible figures from new perspectives, discovering never-seen and very topical details. Historians and theologians will alternate with priests and mystic people, leading us in a journey "out of the ordinary", where science and religion combine together in the universe of Mystery.



HISTORY & RELIGION



THE THREE WISE MEN

4K / 1 x 44' / Ita - Eng / 2017

Noble pilgrims in sumptuous gowns, shamans dedicated to the cult of stars, priests of the Zoroastrian God. Protagonists of one of the most bare and controversial Gospel episodes which has always been hotly debated between skeptics and religious men and fascinating the minds of writer of every age.

A story that begins in the mythical lands of Persia and tells about a priestly caste, of stars that announced a miraculous birth and of three persons who started walking to worship him.

But who were the Magi and where did they come from? Were they really based in Judaea by the time of Jesus' birth? And what about the mysterious star that may have guided their path? Where is the border between historical truth and legend?

The only official Biblical source that tells about them is the Gospel of St. Matthew.

Story goes that, guided by a star, they arrived to Bethlehem and reached the place where Jesus was born, bowing down in adoration and offering gold, frankincense and myrrh. We find more mentions to the three noble men in other ancient texts, from the Apocrypha and Marco Polo.

Through historical sources and legends, plausible assumptions and imaginative theories, we retrace their steps left in history and sacred or profane literature, by the mysterious "Kings coming from the Orient."



HISTORY & RELIGION



THE MYSTERIES OF THE HOLY SEPULCHRE

Full HD / 2013 / 1 x 52' / Ita - Eng

The historicity of Jesus Christ has always been subject of intense debate. The issue of the Resurrection of his body is even more hotly debated. Is it just a mystery of faith or could it have rather been an historical fact, thus leaving some physical traces? As many believe, one trace does exist. It is an extraordinary remnant that even the most sceptical ones regard with interest and respect: the Holy Shroud of Turin.

It is supposedly the cloth that would have wrapped the body of Jesus when he was buried.

But it is not the only one: more clothes could have reached us straight from that tragic day of two thousand years ago, such as the Sudarium of Oviedo.

Are they the evidence of the historical existence of Jesus doubted by a few people?

Above all, could they reveal us what really happened in that sepulchre?

In this fascinating investigation where Science and Faith meet, we will try to shed light on the mysteries of the Holy Sepulchre.



HISTORY & RELIGION



SEARCHING FOR THE FACE OF JESUS

Full HD / 2013 / 1 x 52' / Ita - Eng

The face of Christ. Among the most venerated images in human history.

A point of reference for millions of believers, an object of study for scientists and researchers who have been always questioning about his historicity. Among all the "acheiropoieta" (miraculous) images of his face, the most famous is undoubtedly the Shroud of Turin. But before it, another relic has been adored for centuries by the whole Christendom. It was known as the Veil of Veronica and is at the centre of a real historical and theological whodunnit.

Kept in St. Peter's Basilica since the twelfth century, it is said that it was stolen in 1527 during the Sack of Rome. Some argue that it is the Holy Face kept at Manoppello (Abruzzo region, Italy) by the Capuchin Fathers. The veil presents unique features, such as the transparency, the visibility from both sides, the absence of color residues. But an even more intriguing aspect is that superimposing it to the Holy Shroud, they fit perfectly. Repeating the experiment with another important relic, the Sudarium of Oviedo, again the result is a perfect correspondence. This documentary is the most comprehensive investigation of the Face of Jesus. A gripping story of faith, intrigues and coups de théâtre, where many questions remain open.



HISTORY & RELIGION



THE MYSTERY OF THE HOLY HOUSE OF MARY

HDV / 2009 / 1 x 52' / Eng - Ita - Fra

An exclusive investigation on one of the most fascinating and controversial mysteries of Christianity. The miraculous translation of the house where Virgin Mary was born and received the Annunciation from the Archangel Gabriel of the conception of Jesus.

According to the tradition, the Holy House was carried to Loreto in flight from the Angels, while a more recent theory would prove that it was moved by the Christians in the age of Crusades.

With the aid of fiction and 3D graphics it has been rebuilt the whole path of the Holy House, which does not rest upon foundations and remains a real enigma for modern architects...



HISTORY & RELIGION



GUADALUPE, A LIVING IMAGE

HDV / 2009 / 1 x 52' / Eng - Ita - Esp - Fra

December 1531, Mexico. The Virgin Mary appears to a Indian humble peasant, but nobody believes in him. On Her request the Indian wraps in his "tilma" some Castilian roses, mysteriously flowered on a bared scree. In front of the Bishop he opens the cap discovering the miracle: the image of the Virgin is impressed upon it.

The image is extraordinarily real. The results of analysis are amazing. In the Virgin's eyes the 13 figures who witnessed the miracle are visible. The stars on her cloak are positioned exactly as they were in the miracle's day.

And that's not all: an extraordinary discovery reveals the Spanish origin (region of Extremadura) of the name of Guadalupe and its incredible connection with the Evangelist Saint Lucas.





GAMBE

4K / 1 x 52' / Ita - sub Eng / 2019

From a loss, comes the personal mobility proposal.

Today the road is dominated by cars, and in the street die more than 3000 people per year. Gambe tells how the street can also belong to disabled people, children, pedestrians and cyclists. The road belongs to everyone, starting with the weakest.

The film tells the events that took place one year after Michele's death, until the birth of the Foundation dedicated to him. The emotions of those who lived close to him, the tales of the territory where he raised, of those who shared the Italian streets with him. But the movie goes beyond the story of a victim of road violence, even if excellent.

We will listen to those who have suffered the same violence, families of road victims, and we will also give voice to those who propose an alternative to reduce the road massacres. The film brings together the moving memory of a territory (as imagine of the whole Italy) that has lost one of its flags - a real modern hero - and the proposal of a mobility tailored on the fragile imagine of the road users: the disabled people, children, pedestrians and cyclists. We tell a vision of the road as "everyone's space", a world that focuses on the person, on the life.

During the story we will hear the testimonies of: Peter Sagan (three-times world champion and also a great friend of Michele), Roberto Mancini (coach of the national football team) Dario Cataldo, Enrico Gasparotto, Giacomo Nizzolo, Luca Paolini, Luis Maté, Simone Stortoni (professional cyclists), the national cycling team coach Davide Cassani, the journalist Marino Bartoletti, Alessandra De Stefano (RAI journalist), Philippe Brunel (Equipe journalist), representatives of the Traffic Police and relatives of victims of violence road like Stefano and Stefania Guarnieri (Lorenzo Guarnieri Onlus), Marco Cavorso (representative ACCPI), Vittorio Saccinto ("Rose Bianche sull'asfalto"), Giulietta Pagliaccio (Fiab), Matteo Dondé (architect Bikenomist) Paolo Pinzuti (Bikenomist) , Marco Mazzei (urban cyclist from Milan), the children and parents of the Trecastelli school in Milan participating in the "Massa Marmocchi at school by bike" project, and many others.



HUMAN STORIES & SOCIAL ISSUES



Real stories
of everyday
life



BUILDING LOVE

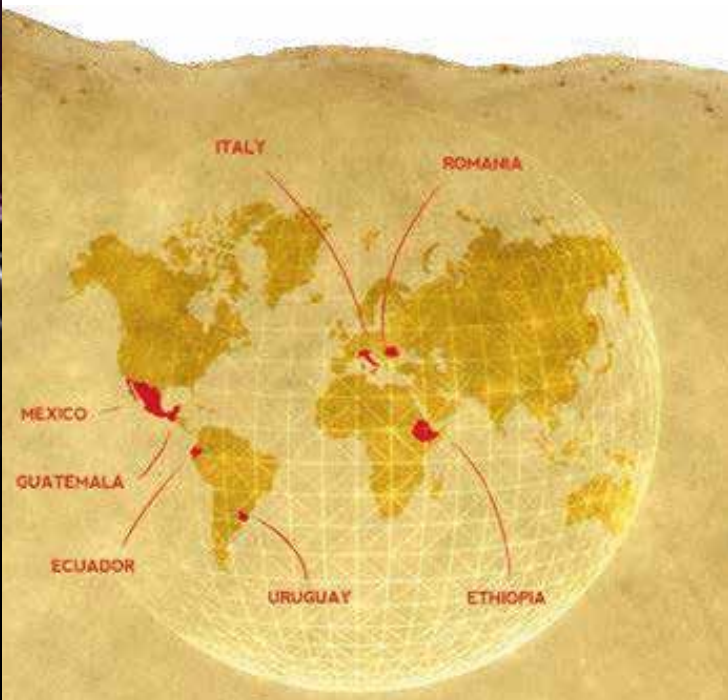
Full HD / 2013 / 14 x 30' / Esp

1 episode with English subtitles

2 episodes in Italian version

A travel to places where every day is a challenge to survive among people who spend their own life working for the others. Stories of self-denial and altruism, of suffering and faith, that will make you cry, smile, hope and think...

From the hard work of psicologists and educators in Remand homes of Uruguay, to the extraordinary experience of Madre Ines, an eighty years-old nun who assists everyday hundreds of children affected by physical and mental handicap, in Mexico. From the construction of hospitals and health centres for the poorest in Ethiopia, to missions against the criminal corruption ("mafia") in Italy and for the ecosystem protection in Ecuador. These are some of the real stories that we will tell you in this series, through the touching account of their protagonists.





The exclusive
images of
off-limits
areas



LIVING TOXIC: RUSSIA

Full HD / 1 x 52'

Eng / 2014

The award-winning photographer Pierpaolo Mittica, along with his collaborators Alessandro Tesei and Michele Marcolin, take us into this journey into one of the most infernal places in the world. They will reveal to us the unknown "behind-the-scenes" of a dramatic environmental disaster that has been devastating the Russian region of Chelyabinsk.

The territory south-east of Russia, on the borderline with Kazakhstan, has been always used as the Soviet "nuclear garbage". An area affected by acid rains caused by the strong concentration of polluting elements, such as dioxin and various chemical materials, by far exceeding those identified up to now in Chernobyl and Fukushima.

From the abandoned villages to the treatment zones, such as the Chelyabinsk sanatorium and the Muslyumovo hospital, the protagonists passed through those infernal lands together with Nadezhda Kutepova, Lawyer and President of NGO "The Planet of Hopes". They collected the touching testimonies of inhabitants and interview researchers; among them, doctor Yury Bandazhevsky, the greatest living expert in radioactive contamination.



HUMAN STORIES & SOCIAL ISSUES

The movie directors, Alessandro Tesei and Pierpaolo Mittica, joined a group of stalkers and penetrate in Chernobyl exclusion zone, filming one of the most incredible and adventurous trips ever made. It's a romantic story of friendship and love for an ended world, a pure survival trip among soviet memories and wild and contaminated nature, and a loving tribute to the famous Tarkovskij's movie "Stalker", the Strugatzki brothers' book "Roadside picnic", and the videogame "S.T.A.L.K.E.R."

Both authors are experts on issues related to radioactive contamination, and have produced over the years various video and photographic reportages in the most polluted areas of the world, including Fukushima, Kysthym, Magnitogorsk, Karabash. Historical partners and supporters of the Volunteer Association Mondo in Cammino, with which they produced the documentary "Fukushima no Daymio" and "Behind the Urals", winners of several national and international awards. There's a new risky activity going on among Ukrainian youngsters: some of them in fact have recently started to illegally enter the Chernobyl Exclusion Zone – in the centre of which there is the infamous Reactor 4 that exploded in 1986, making the area one of the most contaminated of the whole world. They are referred to as "Stalkers" a name coming directly from Andrei Tarkovski's film "Stalker", a cult movie dated back in 1979 – and from a survival-horror videogame released in 2007 and set right into the Zone named S.T.A.L.K.E.R.

Chernobyl' Stalkers have developed a proper veneration for this specific area, which they consider it as a post-atomic private home. They are organized in paramilitary groups with names, symbols and rituals, while enjoying a dangerous trip to reach their final destination: the ghost town of Prypiat. In order to get there, they have to walk about 60 kilometers through the woods – mostly by night to avoid the police patrolling – between nuclear radiations and wild animals. During their journey they usually sleep in abandoned villages, eat canned food and drink the water they find along the way, dirty and contaminated. The movie directors, Alessandro Tesei and Pierpaolo Mittica, joined a group of them and went illegally in Chernobyl exclusion zone, filming one of the most incredible and adventurous trips ever made. The film is produced by the independent italian movie production company Subwaylab. Thanks to this film you will see the Stalker, Prypiat and La Zona as you've never seen before.



THE ZONE

HD / 1 x 52' / Ita - Eng / 2018





MYSTERIOUS CITIES

FULL HD / 10 x 22' / Ita / 2015

1st episode with English subtitles

There are places in Italy where nothing is as it seems. Where everything that is visible still holds the memories of unsettling facts and secret messages, unknown even to inhabitants themselves.

Esoteric Turin, steeped in symbols and obscure meanings, in a constant opposition between good and evil.

The hidden tomb of Vlad, the legendary Count Dracula, researched for years and maybe concealed by an enigmatic gravestone in Naples.

Science and magic at the Gonzaga court. A jump back in time in Renaissance Mantua, imagining the alchemical laboratories of duke Ferdinand I.

Nails fixed within the skulls, cut-off legs and tortured bodies.

A disquieting necropolis emerged during excavations for the high-speed train station in Bologna.

In Florence of '800 an eclectic character disrupted science of the time. Girolamo Segato, the man who petrified bodies.

From science to religion, from history to archaeology: all areas of mystery are involved in this intriguing series.

Each episode (10 in total) will talk about 3 cases. From Lombardy to Apulia, from big cities to smaller and charming towns, "Mysterious cities" (original title: "Città misteriose") will reveal the most secret and never seen face of Italy.



HISTORY & MYSTERY



SECRET TOWNS

Full HD / 2013 / 2 x 30' / Esp - Eng

There are cities around the world where nothing has been left to chance. Where everything that is visible, actually hides occult meanings and incredible stories, unknown to inhabitants themselves.

Towns designed and located following specific esoteric principles. Monuments and squares imbued with initiatic and masonic symbols. Buildings and streets which still hold the memories of unsettling facts and even the ghosts of an occult past.

La Plata in Argentina and Piriapolis in Uruguay are the first stages of this exciting travel that will lead us to discover the secret face of eight towns in the world.





Explorer I - Discovering Peru

Award winner first prize
for "Best Documentary"

JONIO INTERNATIONAL

FILM FESTIVAL

Cosenza - Italy



EXPLORER I: DISCOVERING PERU

HDV / 2005 / 1 x 52' / Eng - Ita

An exciting quest among the gigantic megaliths of Sacsahuyaman, perfectly chiselled and fitted without any mortar; the rocks and stairs positioned in an absurd way at X Zone; the mysterious underground tunnel found out under the famous church of Santo Domingo.

You will see the most known Peruvian sites as you have never seen them...

- *CUZCO*
- *MACHU PICCHU*
- *SACSAYUHAMAN*
- *SAMANA WASI*
- *KENKO*
- *CORICANCHA*
- *OLLANTAYTAMBO*





EXPLORER II: DISCOVERING PERU

HDV / 2006 / 1 x 52' / Eng - Ita

What links the gigantic figure carved in the sand known as the Candelabrum to the old Paracas tradition of deforming the skulls? Where is the connection with the famous engraved Ica stones, such a bizarre culture and the incredibly shaped megaliths of Marcahuasi? Moreover, which was the function of the underground tunnel filmed in exclusive at Chavin de Huantar? A travel between myth and truth, in a land where traces of very ancient civilizations still survive.



- *PARACAS*
- *ICA*
- *NAZCA*
- *PALPA*
- *MARCAHUASI*
- *CHAVIN DE HUANTAR*





THE ENIGMA OF FLYING SPHERES

PAL SD / 2010 / 1 x 52' / Eng - Ita

Alone or in small groups, in pairs or in groups of thousands, beside incredible snake-shaped structures or next to huge metallic disks, mysterious "flying spheres" keep on appearing in the sky or in space. They avoid radar survey by turning into transparency and even provoke diseases to the board terrestrial instrumentation. They have been sighted while crossing the air routes, joining Shuttle missions, flying over the International Spaceship. Is their origin extraterrestrial? Despite all their efforts, researchers couldn't manage yet to discover their secret. The Flying spheres remain a real enigma.



THE "FRIENDSHIP" CASE

HDV / 2009 / 1 x 52' / Eng - Ita

An extraordinary Italian case of alien contact with humans, kept secret for half a century, has finally come to light. In Pescara, in 50'/70's, a group of extraterrestrials contacted directly an unsuspected number of people. The project was called "Friendship". The humans were carried on their bases, even on board of UFOs. Almost all of the involved people belong to Italian high society. Among them, the famous consul Alberto Perego. The witnesses of such incredible experience are finally determined to speak.



THE URZI CASE

A mystery in the skies of Italy

PAL SD / 2009 / 1 x 52' / Eng - Ita

1700 UFO sightings filmed in about eight years. Since 2000 Antonio Urzi and his girlfriend Simona, based in the north of Italy near Milan, have been living an absolutely unique experience. Metallic ships, spheres of light, flotillas, Ebanis, etc. fly just over their head. Antonio has been filming almost all kinds of UFOs, from a small window in the top of the attic where he lives with Simona. An incredible case that arouses much interest among the scholars all over the world: the Urzi case, a mystery in the skies of Italy.

The enigma of Flying Spheres

Award winner for "Best UFO short film"
EBE AWARDS - Laughlin, Nevada - USA

Mayan Prophecies and Crop Circles

Award winner for "Best documentary"
IMPERIA VIDEO FESTIVAL - Imperia - Italia

The Urzi Case

Award winner for "Best UFO footage within a documentary"
EBE AWARDS - Laughlin, Nevada - USA



The mystery of the Crop Circles

Award winner for "Best documentary in a UFO related theme" and "The people's choice"
EBE AWARDS - Laughlin, Nevada - USA

Mayan Prophecies and Crop Circles

Award winner for "Best UFO documentary short subject" and "Best Historical UFO Documentary"
EBE AWARDS - Laughlin, Nevada - USA

U.F.O.



MEXICO: CONTACT POINT

PAL SD / 2008 / 1 x 52' / Eng - Ita

The most complete report on the increasing UFO wave in Mexico. For the first time in a documentary, you will see the Ebanis, gigantic biological structures of mysterious origin. With the exclusive interviews to the so-called Vigilantes, an équipe of researchers who started up a project never thought before in the modern ufology...



MAYAN PROPHECIES AND CROP CIRCLES

PAL SD / 2008 / 1 x 52' / Eng - Ita

Are the crop circles human made? And what is the meaning of their complex symbolism? After watching this doc, you will be definitely able to reply to such questions. Journalists, astronomers, architects and researchers from all over the world lead us through the discovery of the extraordinary connection between crops and Mayan prophecies.



THE MYSTERY OF THE CROP CIRCLES

PAL SD / 2000 / 1 x 52' / Eng - Ita

An in-depth overview on the unexplainable phenomenon of the crop circles. Extremely complex figures appear from one day to the next on the crop fields all over the world and nobody has been able to prove their human origin yet. A valid report made by experts who relate the results of chemical, physical and mathematical analysis realized on the crop formations.



UFO IN SOUTH AMERICA

PAL SD / 2008 / 1 x 52' / Eng - Ita

The disclosure of secret UFO files in Ecuador ordered by President Correa himself. A secret governmental Operation ("Plato") in Brazil, abruptly stopped further an encounter between military people and the E.T. A mass UFO sighting in Peru, with thousand of bright spheres sealing the skies over Lima. These are some of the cases treated in the most updated and exclusive dossier on UFO's presence in South America.

SPECIAL 30' The series is also available in 12 half-hour episodes.

<ul style="list-style-type: none"> • UFO: Dossier South America • UFO: Dossier Ecuador • SPHERES OF LIGHT Mysterious objects • EBANIS Mexico: Contact point • VIGILANTES Mexico: Contact point • THE STORY OF CROP CIRCLES 	<ul style="list-style-type: none"> • THE CROP CIRCLES DECIPHERED • HUMAN OR EXTRATERRESTRIAL? The final truth about Crop Circles • CROP CIRCLES The Mayan codes revealed • THE URZI CASE The beginning of an exceptional story • THE URZI CASE Research and analysis • FLYING SPHERES Mysterious objects
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Feature Film





Feature Film



A Made in Marche production, "Criminali si diventa" is a comedy directed by Luca Trollesesi Cesana and Alessandro Tarabelli, scripted by Giorgio Vignali. The plot revolves around the theft of a priceless artwork. It will be necessary to form a group with all the appropriate "skills" to carry out the heist, before putting into practice the (almost) perfect plan to steal the precious painting.

Comedy



CRIMINALI SI DIVENTA

4K / 1 x 115' / Ita / Sub Eng / 2021

PRODUCTION: SYDONIA

Genre: Action Comedy

CAST:

Martina Fusaro, Ivano Marescotti, Ugo Dighero, Lodo Guenzi, Carola Abdalla Said, Giacomo Bottoni, Salvatore De Santis, Beatrice Aiello, Andrea Beruatto, Greta Oldoni, Kelly Chen, Orfeo Orlando





STREGATI DALLA BRUNA

HD / 1 x 92' / Ita / 2016

HEGO FILM SRLS

Four comic/exciting stories with a hilarious ending. The authors/actors of the San Costanzo Show are working on the craziest film of the year, conceived, written and interpreted by the comedians themselves and directed/ adapted for cinema by director Henry Secchiaroli. The characters of the San Costanzo Show will be carried away in strange adventures in the middle lands of the Marche region. The characters of the San Costanzo Show will be carried away in strange adventures in the middle lands of the Marche region. Loved by the audience, they will create a narration made of funny surprises and laughter always around the corner.

An event not to be missed for the public of all ages, from all the cities of the regions Marche, Romagna, Umbria and all over the world. Laughter for everyone, as the San Costanzo Show has always been able to guarantee.



Comedy



FATE VOBIS

HD / 1 x 123' / Ita / 2018

HEGO FILM SRLS

Freely inspired by a true story.

Bianca, a 24-year-old daughter of parents from the countryside of Fano, becomes pregnant with Marco, from Pesaro, a colleague from university, rich in family but with a humble and kind character. The young couple in love would like to get married, but must deal with Italo, her father, a gruff, parochial and very proud man, viscerally attached to his territory.

So, Italo, unemployed and with big economic problems, on hearing the news about the plan of the two young people, falls into a deep personal crisis, an explosive mix of pride and parochialism.

After having categorically refused the help of his future son-in-law's family, and helped by his fraternal friend Bruno, Italo will in fact get into serious trouble just to be able to pay his share of the marriage of the young couple.





LAST CHRISTMAS

4K / 1 x78' / Ita - Sub Eng / 2017

GUASCO SRL

On the morning of Christmas Eve, the Mular family is shocked by the loss of their mother Anna Maria.

The brothers Antonio, forty-five years old, hastily returned to Sardinia, and Francesco, thirty-five years old, children of the deceased, insist on organizing the funeral, challenging the placid immobility of Christmas Eve in their small village. It will be an impossible task, between old dormant grudges and withheld secrets for twenty years.

A surreal and grotesque day in which the Mular family will successfully complete its challenge, finding themselves unconsciously united.



Comedy



VISTA MARE

4K / 1 x 85' / Ita / 2017

CF FILM

Italy 2020. The Puglia region has become a militarized border, a border line not to be crossed and collapsed due to the thousands of Italians who invaded it in a few months. The Italian state is now adrift. Popular uprisings and demonstrations follow one another due to an increasingly su ocating economic crisis. Served three years in prison for aiding and abetting illegal immigration, now under house arrest, Stilitano (Arturo Di Tullio) is determined to start over from his old life as a pizza maker. However, the unfavorable conditions in which the country nds itself obliged him to leave for the Umbra Forest. Here he meets a group of Italians, hidden for weeks in an old abandoned farmhouse, who, like him, are waiting to be able to get on a makeshift rubber dinghy to reach the longdreamed Albania, a land prosperous of work and hope.





THE BANKRUPTS

HD / 1 x 125' / Ita - Sub Eng / 2014

HEGO FILM SRLS

The Bankrupts is a movie that develops in an ironic and dramatic way, during the Italian great economic crisis experienced in a city of almost 70,000 inhabitants like Fano (PU). Luigi Valori is the official of a well-known local bank and in this period of crisis his work puts in difficulty several companies and families so much so that a group of enemies, belonging to the most disparate social categories of the city, is created around him. One of these is the building contractor Piero Felloni, well-known in the city, who has had his bank loans revoked and his family's assets seized. Seeking revenge, the unfortunate Felloni, exploits the news of the Fano visit by the world king of oil, Sheikh Amamen, arranged to pay a large sum in dollars to a company in Fano, to organize a robbery. Not just any robbery, but... "classy": entering at night directly into the bank's underground vault where the oil dollars will be deposited.



The bank, where this rich deposit is made, is the same where the much-hated bank official Luigi Valori works. The contractor then, involving some friends with the same economic difficulties and the same hatred for the banker, will organize the coup. Not everything will go according to plan and for the gang's going to be trouble.



Comedy



THE BANKRUPTS 2

HD / 1 x126' / Ita - Sub Eng / 2014

HEGO FILM SRLS

After one year in prison, the gang of the Bankrupts is absolved for not committing the crime and is called to report by Sheikh Assad Amamen, owner of the \$44 million stolen from the bank, as told in the previous film. To the amazement of the whole gang, however, Sheikh Amamen offers them a reward to find the stolen dollars and the two shrewd guys who pocketed them instead: Luigi Valori, director of the bank where the robbery took place, and Franco Scopelliti, who first joined the band of The Bankrupts for the robbery and then double-crossed them by following Valori's plan, replacing the real money with fake ones. Thus, the film begins a series of daring and amusing adventures around the province of Pesaro and Urbino in search of the two crooks, the prize: "One million dollars each".





THE BANKRUPTS 1944

HD / 1 X 88' / Ita / 2019

HEGO FILM SRLS



Gli sbancati 1944 is a film divided into two parts, the first part set in 2019 where our protagonists meet for dinner after some time and the succession of some events, drawn by a fine line between irony and surrealism, magically transports them to Fano of 1944 which develops in the second part of the film. A true and dramatic story therefore set at the end of the Second World War. A historical identity, that of the city of Fano, which offers many fascinating stories and anecdotes to tell on the big screen and therefore Hego Film and director Henry Secchiaroli have decided to produce this feature film to bring to light the characters and places they have made the history of the city between dramatic and ironic events. In this episode "Gli sbancati" will go back in time and will find themselves grappling with an important historical event that occurred towards the end of the Second World War and precisely on 21 August 1944 ... their task this time will be to change history in an ironic way. of that moment. As many know, on 21 August 1944, the fleeing Nazis committed one of the most infamous crimes against the culture, art and history of the city of Fano: the demolition of six bell towers, in addition to the monumental eighteenth-century civic tower of Gian Francesco Buonamici, under the order of the German commander Eberhard Fisher. On July 20, 1944, the bishop of Fano Vincenzo Del Signore, faced with the German threat, establishes any authority, assuming command of the city with great responsibility. So "Gli Sbancati", after an evening spent in joy recalling the old days and perhaps improperly tasting good wine, sink into the dark to wake up in 1944 ... we don't say dream or reality, let's leave this task to the spectator! reconstruction of the ancient city bell tower that will involve various historical associations that will help us go back in time.



Drama



non SI PUÒ morire BALLANDO

4K / 1 x 85' / Ita / 2019

CF FILM



Two brothers, Massimiliano and Gianluca, experience the tragedy of an illness from a different angle of the same hospital bed. One is sitting in a chair. The other on that bed has been lying for weeks. Maximilian is three months old, struck by a rare disease called “sleeping cells”, the cure of which is unknown and from which there is no cure. Gianluca, who now spends most of his free time with his brother neglecting the already delicate relationship with his wife, does not give up. He learns of the existence of an old study on the disease, published in a book that has never been reprinted, made at the beginning of his career by the head physician of the hospital, Professor Amadei, with his former friend and colleague, Professor Bertolucci. Gianluca, not finding support in the head physician

who now disavows his youth study, sets out on the trail of Professor Bertolucci, who has retired from the profession for years and finds himself dedicated to his new great passion, fishing.

The Professor, initially rejecting, ends up giving Gianluca his only copy of the book. The path is to face the disease through the praise of memory. Reliving the emotions of a lifetime, those that make the heart vibrate, the soul tremble, maybe it can awaken Massimiliano's sleeping cells. Gianluca decides to rely on young amateur actors to stage some of the most vivid memories of his brother, now too weak to leave the hospital. Perhaps a method, perhaps a cure. Maybe just a beautiful love story ...





ALMA

HD / 1 x 90' / Ita / 2009

GUASCO SRL

Alma, a tugboat leaving Montenegro, docks because of a breakdown at the port of Ancona, where it is left stranded with its crew, abandoned to its fate and penniless. The ship's captain does everything he can to fix the situation, but he gets involved in a shady business. A little girl hiding in the hold, Alina, complicates things and causes him to make a journey back to his past.



Drama / Noir



MALERBA

4K / 1 x 86' / Ita - Sub Eng / 2018

GUASCO SRL

A small provincial town. Here live two brothers, Orazio and Gabriele, marked on face and body by a rare neuro-cutaneous disease. Horace is a scary and mysterious butcher, Gabriel a shy and fragile employee. Those marks on their face cause opposite reactions from the two, making the relationship with the others complex and difficult.

It will be the arrival of Arianna, Gabriele's new colleague, to break that toxic and symbiotic bond between the brothers, revealing the destructive power that will endanger everyone's life.





THE AGRONOMIST MAN

HD / 1 x 127' / Ita - Sub Eng, Fr, Es / 2010

STELLA POLARE FILM

Alma, a tugboat leaving Montenegro, docks because of a breakdown at the port of Ancona, where it is left stranded with its crew, abandoned to its fate and penniless. The ship's captain does everything he can to fix the situation, but he gets involved in a shady business. A little girl hiding in the hold, Alina, complicates things and causes him to make a journey back to his past.

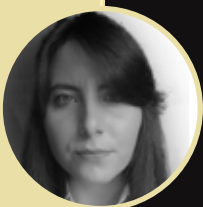




Luca Trovellesi Cesana

Director - Executive Producer

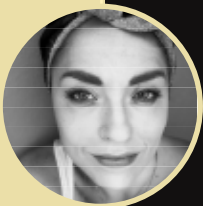
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