

SYDONIA
ENTERTAINMENT



Line Up 2019 - 20

www.sydoniaentertainment.com

Sydonia Production was born from the experience and passion of a team of professionals in the audiovisual and documentary field, led by director Luca Trollesesi Cesana.

Specialized in documentary and docu-fiction production, it places itself in the international television market with products of prestige and global reach, awarded in worldwide exhibitions and festivals.

The constant presence to the main fairs of the audiovisual market (eg. Mip TV and Mip COM in Cannes) enriches the expertise of the company that has developed a branch of international distribution of documentaries, TV shows and animation: **Sydonia Entertainment**.

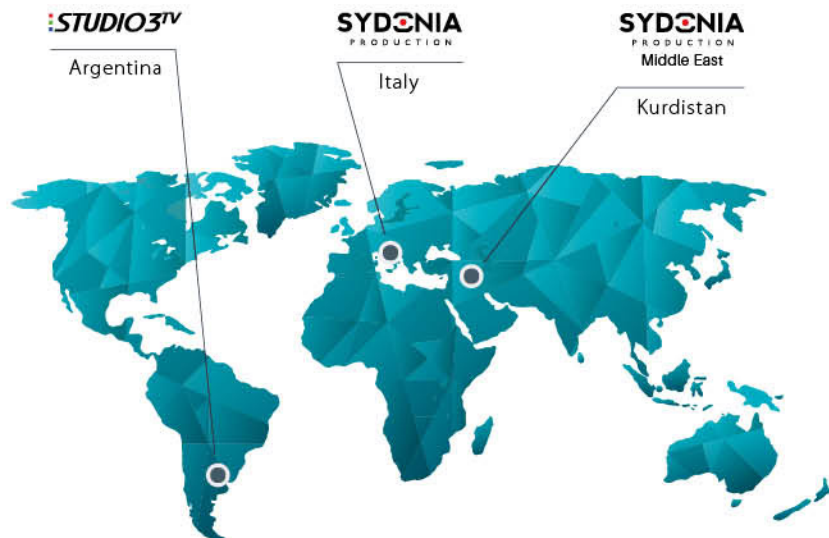
Discovery Channel, The History Channel, RAI and ARTE are among the networks with whom Sydonia has been collaborating in the last few years.

Since 2010 Sydonia has been also operating also in Buenos Aires as Studio3 TV, administered by executive producer Diego Corvaro, who has always worked with Trollesesi Cesana in all his video production works.

In Argentina, it established itself as leading producer of content for South American television market and consultant of the Argentine Government in the ideation of new channels and TV formats.

In 2015 Luca Trollesesi Cesana has founded a new branch of Sydonia Production with headquarters in Erbil, Kurdistan (north Iraq), managed by Trollesesi's partner Darwin Ways, CEO. From this branch the Sydonia team is developing new ambitious projects for the whole Middle East territory (documentaries, formats, game shows, tv channels, etc.).

An international commitment which has enabled the Sydonia team to acquire a high-level know-how and professionalism in order to be able to take on new and exciting challenges and further expand its horizons.



ART & HISTORY

IN PRODUCTION



RAPHAEL A SENSITIVE GENIUS

4K / 1 x 90' / Ita - Eng

DELIVERY: february 2020

A genius of the Renaissance.

One of the greatest painters of all times. The inscription on his tomb reads: "Here lies Raphael, by whom nature herself feared to be outdone while he lived, and when he died, feared that she herself would die".

This documentary takes us into the life, the encounters, the works of Raffaello Sanzio, a world famous artist born in the Marche region, in central Italy. We are going to relive the Renaissance atmosphere of the Duchy of Urbino, Raffaello's hometown, where he trained since his childhood in the bottega of his father, Giovanni Santi, an excellent painter of Urbino's court. That's how he had the chance to deal, from the very beginning, with the giants of the art of Renaissance, such as Piero della Francesca, Justus van Gent, Antonio del Pollaiuolo.

Retracing places of young Raphael in Urbino, the access to original documents and unpublished testimonies will allow us to reconstruct the key events of his childhood: he was orphaned at only 11 years old, and this event definitely shaped his artistic vision. With the aid of skilled researchers and art critics, we will discover the different stages of his lifetime after Urbino, when his fame quickly spread: first in Perugia, where Raphael became a pupil of Perugino, and then in Florence, where he got the chance to meet and work with Leonardo Da Vinci.

At that time, Raphael was at the height of his fame. He was called by pope Julius II to Rome where he decorated the Pope's rooms. We will reconstruct the Roman period when he realized the works that would make him immortal. Inspiring great respect from men and love from women, we will learn about the most interesting details of his life, such as his friendship with another well-known artist of Marches, Bramante, or his rivalry with Michelangelo. Through the voice of world famous historians and staging compelling re-enactments, 500 years after Raphael's death, this unique and thrilling documentary will show his genius to the world.



ART & HISTORY



THE MONA LISA IDENTITY

4K / 1 x 90' / Eng - Ita / 2019

All the different "identities" hidden behind the Joconda portrait are finally explained in a new compelling docufiction. Four women, four leads that we will follow to shed light on the real name of the figure that inspired Leonardo da Vinci.

A wonderful journey through the Renaissance of Italy that will touch the hometowns of the four ladies: Florence, Milan, Urbino and finally the region of Basilicata, where we will discover the never-seen site where the Monalisa was buried.

With the support of scholars and researchers, we will analyze exclusive materials and recent excavations to outline the features of the figure who still fascinates millions of people.

For the first time the masterpiece of the Renaissance is explored simultaneously from different perspectives.



ART & HISTORY



THE MAN BEHIND THE PORTRAIT

4K / 1 x 90' / Fra - Eng - Ita - Esp / 2018

Coproducer: ZED

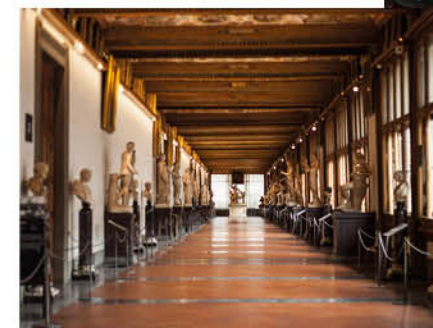
In 2008 the discovery in the South of Italy of a 16th century portrait takes the art world by storm. Could this be an unknown self-portrait by Leonardo da Vinci?

Controversy erupts among the experts. The implications of such a discovery have far-reaching consequences for our understanding of the work of this great Renaissance master. Leonardo is not just the most famous and most admired of all painters - he is an icon, a superstar. Yet, the man himself remains elusive. We're all familiar with his drawings, his paintings, his inventions, his writings. But we still don't know what Leonardo really looked like.

A CSI of art, The Portrait of Leonardo da Vinci brings us to the heart of an extensive investigation involving world-renowned experts, art historians, scientists and even police detectives, using the most innovative scientific techniques to solve one of the great art mysteries of this century. There will be amazing discoveries - like the trace of a thumb embedded in the paint, the same fingerprint found in « Lady with an Ermine », another of Leonardo's paintings.

In this documentary, we reconstruct this exciting journey around the genius of Leonardo and go back into the past of the brilliant and decadent Florence of the Quattrocento, a city living its last hours of artistic grandeur.

Have we finally discovered the true face of Leonardo?



ART & HISTORY

**THE ORACLE - BETWEEN LEGEND AND TRUTH**

4K / 1 x 52' / Ita / 2019

Amid the peaks of Central Apennines in Italy, there is a cave that holds one of the most fascinating secrets of history. It is the cave of the Sibyl, the ancient prophetess who has inspired poets of every age. In this documentary we will retrace the story of the Apennine Sibyl, a world famous legend that still survives in the traditional sacredness of Central Italy lands.

A brief incipit will lead us to her "kingdom", to the places linked to legend. The images will span the mountain side dwelling on the unspoiled nature, the wild gorges, the river beds cutting through the path, leading the viewer to the top of the mountain, at the entrance of the legendary Cave.

With the collaboration of the University of Camerino we will reproduce part of the geological studies carried out in 2000. They actually proved the existence of a place, beyond the fateful entrance, very similar to the one described for centuries by the legend and other written sources.

We will reconstruct the journey of Antoine De La Salle, the French traveler who first entered the cave in 1420. At the same time, reenactments and interviews to experts will make us relive the stories of the Sibyls in ancient tradition (Persian, Libyan, Delphic, Hellespontine, etc.). We will see the ancient prophetesses while prophesying in the darkness of their caves, entrusting to the tree leaves the answers that changed the course of history.

Archaic symbols of never revealed mysteries, custodians of metaphysical, universal, sacred and profane secrets. The Sibyl oracle... a story between truth and legend.

**THE PAINTER AND THE GEES**

4K / 1 x 57' / Ita - sub. eng / 2019

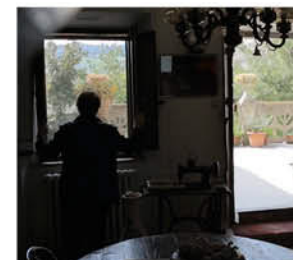
An ancient country house, a man and his dream: unifying soul and earth.

What remains of a painter after his death? What is generated by his absence? How long can the strength of a dream endure? Goose-breeder and self-taught painter Vincenzo Raccosta has tried for all his life to merge his passion for art with his love for the land.

A simple and generous life ceased abruptly, the dismay of his sisters and friends; among them, a lot of painters, who frequented assiduously Vincenzo's country house: an ancient and unusual place, an oasis of peace and conviviality, transformed by Vincenzo into a space of confrontation and exchange of ideas, and eventually become seat of collective exhibitions called "Artenaturalmente".

The vision of the places and the paintings, together with the tales of his sisters and friends, outline the nature of a man deeply rooted into friendship and honesty, values that coalesce in the union of agricultural labour and painting: the discipline he had to leave as a child by order of his father, and cultivated with trouble when he could.

Even though the country farm is now without his owner, traces of his presence remain, along with four ducks saved from the inevitable sacrifice; his paintings, his vision of the world are still there, and also his sisters' will to keep the memory of their brother and that place alive.



ARCHEO



THE QUMRAN KEEPERS

4K / 1 x 45' - 1 x 52' / Eng - Ita / 2019

The archaeological discovery of the twentieth century. The most ancient Biblical texts in the world.

Seventy years after their recovery, the Dead Sea Scrolls are still a thought-provoking matter of debate. Who wrote those scrolls? Where have they been realized? And how?

From the stratigraphic excavations to the chemical analysis of the inks, up to the studies performed with the use of particle accelerators: a journey into science, to the discovery of the most interesting investigations carried out on this intriguing archaeological puzzle.

A fascinating path that will finally unveil all the mysteries of the "Qumran keepers".



ARCHEO



MEDINET MADI

4K / 1 x 52' / Ita - Eng

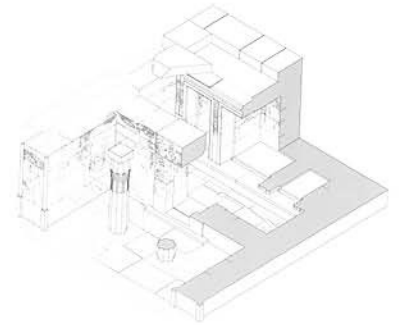
DELIVERY: 2020

There is an archaeological jewel in Egypt, far from the majesty of its main monuments, that is viewed as the most important site of Fayum.

It's called Medinet Madi, an incredible city model at the edge of sahara desert, discovered in the 30s by Italian Papyrologist Achille Vogliano. Its ruins tell us about an unusual and original side of the ancient Egyptians. They speak about daily and religious life, power struggles, mystery rites and anthropomorphic divinities.

They tell the story of its founder, Amenemhat III, a pharaoh who has been divinized and venerated until the roman age.

3D reconstructions, unedited materials and modern techniques of scientific analysis will bring us beyond archeology, in order to sketch a more intimate and modern picture of Egyptian civilization, a population that never ceases to amaze.





FATTO IN ITALIA

4K / 20 x 22' / Ita

DELIVERY: 2020

We often take for granted the existence of products such as shoes, sunglasses, concrete, paper, bags, trainers, bolts, musical instruments, even potable water and its depuration and recycling systems. However, we ignore the fact that those simple commodities, which accompany our everyday life, are the result of extraordinary and sophisticated engineering and productive processes.

A more and more automated and mechanized world prevents us from understanding the human centrality in the processes of ideation, production and creativity; in fact, our modern and comfortable lifestyle is not given us by robots, but by the genius of engineers, designers and craftsmen, who work constantly and together in order to make the quality of our lives better.

"Fatto in Italia" wants to show in detail all the processes of the supply chain, with communicative professionalism, curiosities and anecdotes, focusing on engineering secrets and productive process...arriving eventually to packaging.



FIRST
ORIGINAL
ITALIAN
PRODUCTION
ON THIS KIND
OF FORMAT!

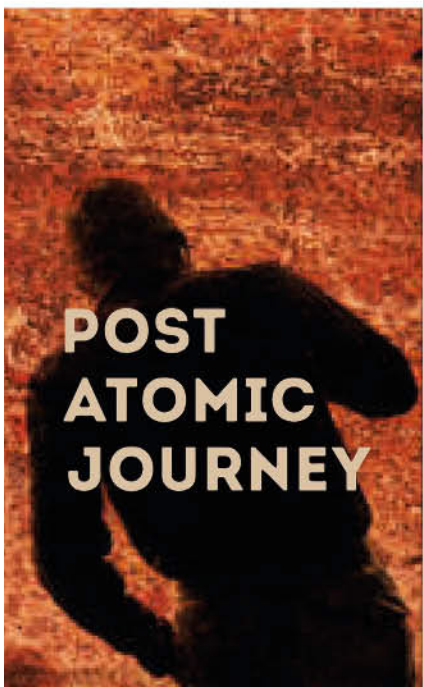


HUMAN STORIES & SOCIAL ISSUES



THE ZONE

4K / 1 x 52' / Ita - Eng / 2018



The movie directors, Alessandro Tesei and Pierpaolo Mittica, joined a group of stalkers and penetrate in Chernobyl exclusion zone, filming one of the most incredible and adventurous trips ever made. It's a romantic story of friendship and love for an ended world, a pure survival trip among soviet memories and wild and contaminated nature, and a loving tribute to the famous Tarkovskij's movie "Stalker", the Strugatzki brothers' book "Roadside picnic", and the videogame "S.T.A.L.K.E.R."

Both authors are experts on issues related to radioactive contamination, and have produced over the years various video and photographic reportages in the most polluted areas of the world, including Fukushima, Kysthym, Magnitogorsk, Karabash. Historical partners and supporters of the Volunteer Association Mondo in Cammino, with which they produced the documentary "Fukushima no Daymio" and "Behind the Urals", winners of several national and international awards. There's a new risky activity going on among Ukrainian youngsters: some of them in fact have recently started to illegally enter the Chernobyl Exclusion Zone – in the centre of which there is the infamous Reactor 4 that exploded in 1986, making the area one of the most contaminated of the whole world. They are referred to as "Stalkers" a name coming directly from Andrei Tarkovski's film "Stalker", a cult movie dated back in 1979 – and from a survival-horror videogame released in 2007 and set right into the Zone named S.T.A.L.K.E.R.

Chernobyl' Stalkers have developed a proper veneration for this specific area, which they consider it as a post-atomic private home. They are organized in paramilitary groups with names, symbols and rituals, while enjoying a dangerous trip to reach their final destination: the ghost town of Prypiat. In order to get there, they have to walk about 60 kilometers through the woods – mostly by night to avoid the police patrolling – between nuclear radiations and wild animals. During their journey they usually sleep in abandoned villages, eat canned food and drink the water they find along the way, dirty and contaminated. The movie directors, Alessandro Tesei and Pierpaolo Mittica, joined a group of them and went illegally in Chernobyl exclusion zone, filming one of the most incredible and adventurous trips ever made. The film is produced by the independent italian movie production company Subwaylab. Thanks to this film you will see the Stalker, Prypiat and La Zona as you've never seen before.

HUMAN STORIES & SOCIAL ISSUES



The exclusive images of off-limits areas



LIVING TOXIC: RUSSIA

Full HD / 2014

1 x 52' / Eng

The award-winning photographer Pierpaolo Mittica, along with his collaborators Alessandro Tesei and Michele Marcolin, take us into this journey into one of the most infernal places in the world. They will reveal to us the unknown "behind-the-scenes" of a dramatic environmental disaster that has been devastating the Russian region of Chelyabinsk.

The territory south-east of Russia, on the borderline with Kazakhstan, has been always used as the Soviet "nuclear garbage". An area affected by acid rains caused by the strong concentration of polluting elements, such as dioxin and various chemical materials, by far exceeding those identified up to now in Chernobyl and Fukushima. From the abandoned villages to the treatment zones, such as the Chelyabinsk sanatorium and the Muslyumovo hospital, the protagonists passed through those infernal lands together with Nadezhda Kutepova, Lawyer and President of NGO "The Planet of Hopes". They collected the touching testimonies of inhabitants and interview researchers; among them, doctor Yury Bandazhevsky, the greatest living expert in radioactive contamination.



HUMAN STORIES & SOCIAL ISSUES



GAMBE

4K / 1 x 52' / Ita - sub Eng / 2019

From a loss, comes the personal mobility proposal. Today the road is dominated by cars, and in the street die more than 3000 people per year. Gambe tells how the street can also belong to disabled people, children, pedestrians and cyclists. The road belongs to everyone, starting with the weakest.

The film tells the events that took place one year after Michele's death, until the birth of the Foundation dedicated to him. The emotions of those who lived close to him, the tales of the territory where he raised, of those who shared the Italian streets with him. But the movie goes beyond the story of a victim of road violence, even if excellent.

We will listen to those who have suffered the same violence, families of road victims, and we will also give voice to those who propose an alternative to reduce the road massacres. The film brings together the moving memory of a territory (as imagine of the whole Italy) that has lost one of its flags - a real modern hero - and the proposal of a mobility tailored on the fragile imagine of the road users: the disabled people, children, pedestrians and cyclists. We tell a vision of the road as "everyone's space", a world that focuses on the person, on the life.

During the story we will hear the testimonies of: Peter Sagan (three-times world champion and also a great friend of Michele), Roberto Mancini (coach of the national football team) Dario Cataldo, Enrico Gasparotto, Giacomo Nizzolo, Luca Paolini, Luis Maté, Simone Stortoni (professional cyclists), the national cycling team coach Davide Cassani, the journalist Marino Bartoletti, Alessandra De Stefano (RAI journalist), Philippe Brunel (Equipe journalist), representatives of the Traffic Police and relatives of victims of violence road like Stefano and Stefania Guarnieri (Lorenzo Guarnieri Onlus), Marco Cavorso (representative ACCPI), Vittorio Saccinto ("Rose Bianche sull'asfalto"), Giulietta Pagliaccio (Fiab), Matteo Dondé (architect Bikenomist) Paolo Pinzuti (Bikenomist) , Marco Mazzei (urban cyclist from Milan), the children and parents of the Trecastelli school in Milan participating in the "Massa Marmocchi at school by bike" project, and many others.



HUMAN STORIES & SOCIAL ISSUES



BUILDING LOVE

Full HD / 2013 / 14 x 30' / Esp
1 episode with English subtitles
2 episodes in Italian version

A travel to places where every day is a challenge to survive among people who spend their own life working for the others. Stories of self-denial and altruism, of suffering and faith, that will make you cry, smile, hope and think...

From the hard work of psicologists and educators in Remand homes of Uruguay, to the extraordinary experience of Madre Ines, an eighty years-old nun who assists everyday hundreds of children affected by phisical and mental handicap, in Mexico. From the construction of hospitals and health centres for the poorest in Ethiopia, to missions against the criminal corruption ("mafia") in Italy and for the ecosystem protection in Ecuador. These are some of the real stories that we will tell you in this series, through the touching account of their protagonists.



Real stories
of everyday
life

HISTORY



DIE TO BORN

4K / 1 x 45' / Eng - Kurd
 DELIVERY: 2020

Mossul, North Iraq, 1903. A child is imprisoned with his mother because of his etnical belonging. This is the beginning of the long and brave path of Mustafa Barzani, the peshmerga who gave all his life to the birth of the Kurdish State.

We'll embark a compelling journey in the universe of this tireless political leader, almost forty year after his death. This documentary will reconstruct the events and the thinking of one of the major 1900s Middle-Eastern figures, through unpublished material that will alternate with the testimony of people who have known him from near.

World reknown historians and researchers will help to relive the complex and legendary life of the man who became the eternal symbol of freedom for all the Kurdish people.



LIFESTYLE

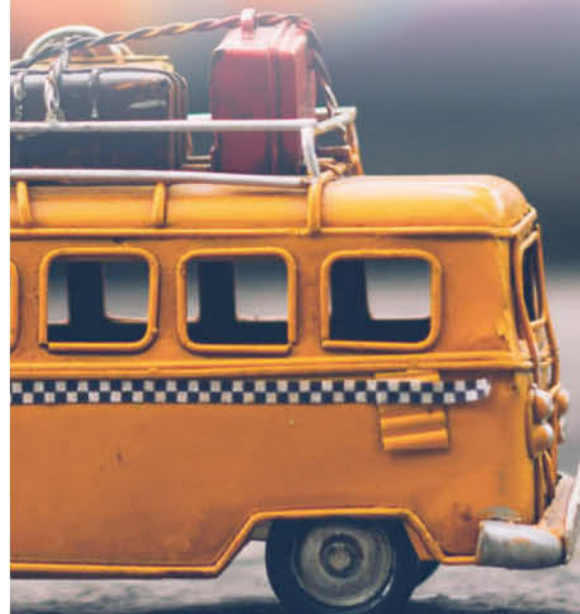


HIT THE ROAD

4K / / 8 x 30' / Ita - sub Eng / 2020

A factual that tells the world of professional nomads. People who live and work in their motorhome all over the world, adapted to beauty salon, recording studio, micro restaurant etc.

The series is developed in 8 episodes in ech of wich two stories of professional nomads are told and how they trasformed a camper into their mobile office. We will follow the protagonists on their dayand during their work in the camper.



HISTORY & SCIENCE



MYSTERIOUS CITIES - ITALY

4K / 2015 / 10 x 22' / Ita
 Broadcaster: Discovery Channel
 1st episode with English subtitles

There are places in Italy where nothing is as it seems. Where everything that is visible still holds the memories of unsettling facts and secret messages, unknown even to inhabitants themselves.

Esoteric Turin, steeped in symbols and obscure meanings, in a constant opposition between good and evil.

The hidden tomb of Vlad, the legendary Count Dracula, researched for years and maybe concealed by an enigmatic gravestone in Naples.

Science and magic at the Gonzaga court. A jump back in time in Renaissance Mantua, imagining the alchemical laboratories of duke Ferdinand I.

Nails fixed within the skulls, cut-off legs and tortured bodies.

A disquieting necropolis emerged during excavations for the high-speed train station in Bologna.

In Florence of '800 an eclectic character disrupted science of the time. Girolamo Segato, the man who petrified bodies.

From science to religion, from history to archaeology: all areas of mystery are involved in this intriguing series.

Each episode (10 in total) will talk about 3 cases. From Lombardy to Apulia, from big cities to smaller and charming towns, "Mysterious cities" (original title: "Città misteriose") will reveal the most secret and never seen face of Italy.



HISTORY & SCIENCE



MYSTERIOUS CITIES - FRANCE

4K / 4 x 52' / Ita - Fra
 DELIVERY: 2020

There are places around the world where nothing has been left to chance. Where buildings and streets tell about stories shrouded in mystery.

This thrilling series will reveal the unseen face of big cities and small towns, where everything that is visible still holds the memories of unsettling facts and secret messages, unknown even to inhabitants themselves.

Paris. 300 km of underground tunnels, six million dead, enigmatic messages. The catacombs of Paris reveal the dark face of one of the most beautiful cities in the world. A bunker from the Second World War mysteriously comes to light under the busy railway station Gare de l'Est. An unsettling time capsule where everything remained as it was. Hideout or secret Nazi location?

From Paris to Lyon, the city of light and shadows, the ongoing opposition of good and evil, symbol and unquestioned apex of the magic esoteric Triangle. As magic as Turin, in Italy, a city full of symbolism and arcane meanings. Also Venice gives back to the world something enigmatic: a mysterious skull with a stone in its mouth. The archaeologists talk about a Vampire woman, a "nachzehrer".

We will visit places that tell stories of distant people, long-lost civilizations whose traces are still visible. We will walk through the rocks of the biggest Prehistoric megalithic site in the world: Carnac. What mysterious civilization built it?



HISTORY & MYSTERY



SECRET TOWNS

Full HD / 2013 / 2 x 30' / Esp - Eng

There are cities around the world where nothing has been left to chance. Where everything that is visible, actually hides occult meanings and incredible stories, unknown to inhabitants themselves.

Towns designed and located following specific esoteric principles. Monuments and squares imbued with initiatic and masonic symbols. Buildings and streets which still hold the memories of unsettling facts and even the ghosts of an occult past.

La Plata in Argentina and Piriapolis in Uruguay are the first stages of this exciting travel that will lead us to discover the secret face of eight towns in the world.



HISTORY & MYSTERY

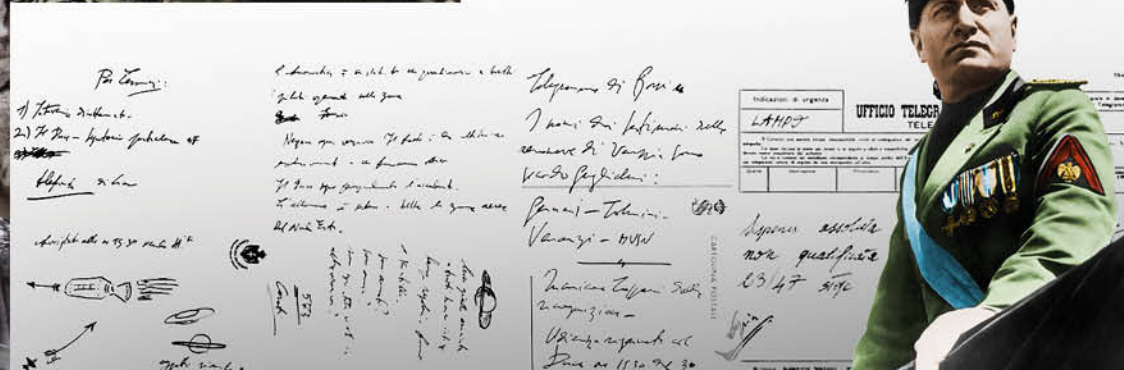


RS33 THE FLYING SAUCERS OF MUSSOLINI

4K / 1 x 52' / Ita - Eng

North of Italy, 1933. An unidentified flying object crashes in a town not far from the city of Milan, upsetting the local population and forcing the Fascist regime to intervene with the creation of the Cabinet RS/33. No historiographical research is made on such controversial event until 1996, when a mysterious package sent by an anonymous sender is delivered at the Italian CUN (National Ufological Center): it contains original unpublished documents which prove the existence of that secret body. But what discovery has been made, so important to disappear from historical archives? How has the cover-up system been changing up to the present day?

Thanks to the contribution of historians and ufologists, this compelling docu-fiction, will reconstruct the story of the first extraterrestrial contact of modern times, showing how Governments and military forces have always been aware of the U.F.O phenomenon.





MY RELIGION

4K / 11 x 30' / Esp - Ita
1st episode in English

Production Year: 2017
Broadcasters: History Channel, Sky Arte



A travel into the heart of religions and millennial beliefs all over the world, through their history and places of worship, their rituals and values, their ancient and modern symbols.

A fascinating journey to the four corners of the Earth (India, China, Turkey, Iran, Germany, USA, etc.). Protagonists will be the faithful, men and women, along with pastors, monks and spiritual leaders in general, that through their testimonies will lead us to discovery the real roots of faith.

The series will include eleven episodes, each one dedicated to one of the following main religions and cults: Catholicism, Protestantism, Sunni Islam, Shia Islam, Orthodox Church, Mormonism, Judaism, Hinduism, Buddhism, Zoroastrianism, Taoism.



A journey to the four corners of the Earth amid ancient beliefs and ancestral rites questing after the deep roots of faith.



HISTORY & RELIGION



THE THREE WISE MEN

4K / 1 x 44' / Ita - Eng - Esp

Production Year: 2017

Broadcaster: Discovery Channel

Noble pilgrims in sumptuous gowns, shamans dedicated to the cult of stars, priests of the Zoroastrian God. Protagonists of one of the most bare and controversial Gospel episodes which has always been hotly debated between skeptics and religious men and fascinating the minds of writer of every age.

A story that begins in the mythical lands of Persia and tells about a priestly caste, of stars that announced a miraculous birth and of three persons who started walking to worship him.

But who were the Magi and where did they come from? Were they really based in Judaea by the time of Jesus' birth? And what about the mysterious star that may have guided their path? Where is the border between historical truth and legend?

The only official Biblical source that tells about them is the Gospel of St. Matthew.

Story goes that, guided by a star, they arrived to Bethlehem and reached the place where Jesus was born, bowing down in adoration and offering gold, frankincense and myrrh. We find more mentions to the three noble men in other ancient texts, from the Apocrypha and Marco Polo.

Through historical sources and legends, plausible assumptions and imaginative theories, we retrace their steps left in history and sacred or profane literature, by the mysterious "Kings coming from the Orient.



HISTORY & RELIGION



REBEL SPIRITS

4K / 5 x 45' / Esp - Ita

Production Year: 2017

Broadcasters: History Channel, Discovery Channel

The history of Christianity has been characterised since its origin, by extraordinary experiences of people chosen by God to show to mankind his project of love. Men and women who devote themselves to the others, courageously accepting the supernatural gifts that will change their lives forever.

Like **Catherine of Siena**, who received the gift of the stigmata that became miraculously visible only after her death. **Father Pio of Pietrelcina**, who experienced the gift of bilocation and healing, surrounded by skepticism and devotion. **Saint Joseph of Cupertino**, so attracted by Heaven that he experienced the levitation off the ground. **Caterina Emmerick**, who had so detailed visions of the Gospels events to make possible the discovery of Mary's house in Ephesus. Or **Saint Francis of Assisi**, who with his telepathy could talk with animals, with his mystique could talk to the Sufis world and with his ecstasies recognized the real face of God, the Holy Poverty.

We will investigate the life of these incredible figures from new perspectives, discovering never-seen and very topical details. Historians and theologians will alternate with priests and mystic people, leading us in a journey "out of the ordinary", where science and religion combine together in the universe of Mystery.



HISTORY & RELIGION



MARY MAGDALENE

4K / 1 x 45' / Ita - Eng

Production Year: 2018

Broadcasters: Discovery Channel, History Channel

Mary Magdalene, the faithful disciple of Jesus. She is one of the most important female figures in the Bible, resigned for centuries to the role of a repentant prostitute. According to an ancient tradition she died in France, yet her story began in Magdala, where recent discoveries have revealed unforeseen truths.

A journey into the life of the first witness of Resurrection, "the apostle of the Apostles", the one whose strength has brought to light the importance of women in Jesus' life.

A fascinating path to the discovery of the real story of Mary Magdalene, the most misunderstood and slandered figure in Christianity.



HISTORY & RELIGION



THE STORY OF MARY OF NAZARETH

4K / 2016 / 1 x 44' / Ita - Eng - Esp

Production Year: 2016

Broadcaster: Discovery Channel

Catholics, Orthodox Christians and Muslims consider her as a central figure in the journey of faith. Thousands of shrines have been built in her name in the four corners of the world.

Young Jewish girl visited by an angel announcing that she'll conceive and give birth to a divine being; mother struck by such terrible fate of witnessing the death of her own creature after atrocious sufferings. Conceived without sin, ascended into Heaven with her whole body at time of death.

A life marked by wonders and unexplainable events that even today continue to take place, with apparitions and miracles related to her all over the world.

But what do we really know about Jesus' mother? Are there concrete historical proofs of her existence? When and how was the Marian cult born?

In this thrilling investigation, through the analysis of the historical and literary sources and the archaeological finds, along with theological studies and dogmas of faith, we will explore the immense, fascinating universe that surrounds the incredible figure of Mary of Nazareth.





SEARCHING FOR THE FACE OF JESUS

Full HD / 2013 / 1 x 52' / Ita - Eng

The face of Christ. Among the most venerated images in human history.

A point of reference for millions of believers, an object of study for scientists and researchers who have been always questioning about his historicity. Among all the "acheiropoieta" (miraculous) images of his face, the most famous is undoubtedly the Shroud of Turin. But before it, another relic has been adored for centuries by the whole Christendom. It was known as the Veil of Veronica and is at the centre of a real historical and theological whodunnit.

Kept in St. Peter's Basilica since the twelfth century, it is said that it was stolen in 1527 during the Sack of Rome. Some argue that it is the Holy Face kept at Manoppello (Abruzzo region, Italy) by the Capuchin Fathers. The veil presents unique features, such as the transparency, the visibility from both sides, the absence of color residues. But an even more intriguing aspect is that superimposing it to the Holy Shroud, they fit perfectly. Repeating the experiment with another important relic, the Sudarium of Oviedo, again the result is a perfect correspondence. This documentary is the most comprehensive investigation of the Face of Jesus. A gripping story of faith, intrigues and coups de théâtre, where many questions remain open.



THE MYSTERIES OF THE HOLY SEPULCHRE

Full HD / 2013 / 1 x 52' / Ita - Eng

The historicity of Jesus Christ has always been subject of intense debate. The issue of the Resurrection of his body is even more hotly debated. Is it just a mystery of faith or could it have rather been an historical fact, thus leaving some physical traces?

As many believe, one trace does exist. It is an extraordinary remnant that even the most sceptical ones regard with interest and respect: the Holy Shroud of Turin.

It is supposedly the cloth that would have wrapped the body of Jesus when he was buried.

But it is not the only one: more clothes could have reached us straight from that tragic day of two thousand years ago, such as the Sudarium of Oviedo.

Are they the evidence of the historical existence of Jesus doubted by a few people?

Above all, could they reveal us what really happened in that sepulchre?

In this fascinating investigation where Science and Faith meet, we will try to shed light on the mysteries of the Holy Sepulchre.



HISTORY & RELIGION



GUADALUPE, A LIVING IMAGE

HDV / 2009 / 1 x 52' / Eng - Ita - Esp - Fra

December 1531, Mexico. The Virgin Mary appears to a Indian humble peasant, but nobody believes in him. On Her request the Indian wraps in his "tilma" some Castilian roses, mysteriously flowered on a bared scree. In front of the Bishop he opens the cap discovering the miracle: the image of the Virgin is impressed upon it.

The image is extraordinarily real. The results of analysis are amazing. In the Virgin's eyes the 13 figures who witnessed the miracle are visible. The stars on her cloak are positioned exactly as they were in the miracle's day.

And that's not all: an extraordinary discovery reveals the Spanish origin (region of Extremadura) of the name of Guadalupe and its incredible connection with the Evangelist Saint Lucas.



HISTORY & RELIGION



THE MYSTERY OF THE HOLY HOUSE OF MARY

HDV / 2009 / 1 x 52' / Eng - Ita - Fra

An exclusive investigation on one of the most fascinating and controversial mysteries of Christianity. The miraculous translation of the house where Virgin Mary was born and received the Annunciation from the Archangel Gabriel of the conception of Jesus.

According to the tradition, the Holy House was carried to Loreto in flight from the Angels, while a more recent theory would prove that it was moved by the Christians in the age of Crusades.

With the aid of fiction and 3D graphics it has been rebuilt the whole path of the Holy House, which does not rest upon foundations and remains a real enigma for modern architects...



ARCHAEOLOGY



Explorer I - Discovering Peru
Award winner first prize
for "Best Documentary"
JONIO INTERNATIONAL
FILM FESTIVAL
Cosenza - Italy

EXPLORER I: DISCOVERING PERU

HDV / 2005 / 1 x 52' / Eng - Ita

An exciting quest among the gigantic megaliths of Sacsahuyaman, perfectly chiselled and fitted without any mortar; the rocks and stairs positioned in an absurd way at X Zone; the mysterious underground tunnel found out under the famous church of Santo Domingo.

You will see the most known Peruvian sites as you have never seen them...

- *CUZCO*
- *MACHU PICCHU*
- *SACSAYUHAMAN*
- *SAMANA WASI*
- *KENKO*
- *CORICANCHA*
- *OLLANTAYTAMBO*



ARCHAEOLOGY



EXPLORER II: DISCOVERING PERU

HDV / 2006 / 1 x 52' / Eng - Ita

What links the gigantic figure carved in the sand known as the Candilabrum to the old Paracas tradition of deforming the skulls? Where is the connection with the famous engraved Ica stones, such a bizarre culture and the incredibly shaped megaliths of Marcahuasi? Moreover, which was the function of the underground tunnel filmed in exclusive at Chavin de Huantar? A travel between myth and truth, in a land where traces of very ancient civilizations still survive.

- *PARACAS*
- *ICA*
- *NAZCA*
- *PALPA*
- *MARCAHUASI*
- *CHAVIN DE HUANTAR*



U.F.O.



THE ENIGMA OF FLYING SPHERES

PAL SD / 2010 / 1 x 52' / Eng - Ita

Alone or in small groups, in pairs or in groups of thousands, beside incredible snake-shaped structures or next to huge metallic disks, mysterious "flying spheres" keep on appearing in the sky or in space. They avoid radar survey by turning into transparency and even provoke diseases to the board terrestrial instrumentation. They have been sighted while crossing the air routes, joining Shuttle missions, flying over the International Spaceship. Is their origin extraterrestrial? Despite all their efforts, researchers couldn't manage yet to discover their secret. The Flying spheres remain a real enigma.



THE "FRIENDSHIP" CASE

HDV / 2009 / 1 x 52' / Eng - Ita

An extraordinary Italian case of alien contact with humans, kept secret for half a century, has finally come to light. In Pescara, in 50'/70's, a group of extraterrestrials contacted directly an unsuspected number of people. The project was called "Friendship". The humans were carried on their bases, even on board of UFOs. Almost all of the involved people belong to Italian high society. Among them, the famous consul Alberto Perego. The witnesses of such incredible experience are finally determined to speak.



THE URZI CASE

A mystery in the skies of Italy

PAL SD / 2009 / 1 x 52' / Eng - Ita

1700 UFO sightings filmed in about eight years. Since 2000 Antonio Urzi and his girlfriend Simona, based in the north of Italy near Milan, have been living an absolutely unique experience. Metallic ships, spheres of light, flotillas, Ebanis, etc. fly just over their head. Antonio has been filming almost all kinds of UFOs, from a small window in the top of the attic where he lives with Simona. An incredible case that arouses much interest among the scholars all over the world: the Urzi case, a mystery in the skies of Italy.

The enigma of Flying Spheres

Award winner for "Best UFO short film"
EBE AWARDS - Laughlin, Nevada - USA

Mayan Prophecies and Crop Circles

Award winner for "Best documentary"
IMPERIA VIDEO FESTIVAL - Imperia - Italia

The Urzi Case

Award winner for "Best UFO footage within a documentary"
EBE AWARDS - Laughlin, Nevada - USA



The mystery of the Crop Circles

Award winner for "Best documentary in a UFO related theme" and "The people's choice"
EBE AWARDS - Laughlin, Nevada - USA

Mayan Prophecies and Crop Circles

Award winner for "Best UFO documentary short subject" and "Best Historical UFO Documentary"
EBE AWARDS - Laughlin, Nevada - USA

U.F.O.



MEXICO: CONTACT POINT

PAL SD / 2008 / 1 x 52' / Eng - Ita

The most complete report on the increasing UFO wave in Mexico. For the first time in a documentary, you will see the Ebanis, gigantic biological structures of mysterious origin. With the exclusive interviews to the so-called Vigilantes, an équipe of researchers who started up a project never thought before in the modern ufology...



MAYAN PROPHECIES AND CROP CIRCLES

PAL SD / 2008 / 1 x 52' / Eng - Ita

Are the crop circles human made? And what is the meaning of their complex symbolism? After watching this doc, you will be definitely able to reply to such questions. Journalists, astronomers, architects and researchers from all over the world lead us through the discovery of the extraordinary connection between crops and Mayan prophecies.



THE MYSTERY OF THE CROP CIRCLES

PAL SD / 2000 / 1 x 52' / Eng - Ita

An in-depth overview on the unexplainable phenomenon of the crop circles. Extremely complex figures appear from one day to the next on the crop fields all over the world and nobody has been able to prove their human origin yet. A valid report made by experts who relate the results of chemical, physical and mathematical analysis realized on the crop formations.



UFO IN SOUTH AMERICA

PAL SD / 2008 / 1 x 52' / Eng - Ita

The disclosure of secret UFO files in Ecuador ordered by President Correa himself. A secret governmental Operation ("Plato") in Brazil, abruptly stopped further an encounter between military people and the E.T. A mass UFO sighting in Peru, with thousand of bright spheres sealing the skies over Lima. These are some of the cases treated in the most updated and exclusive dossier on UFO's presence in South America.



The series is also available in 12 half-hour episodes.

- UFO: Dossier South America
- UFO: Dossier Ecuador
- SPHERES OF LIGHT Mysterious objects
- EBANIS Mexico: Contact point
- VIGILANTES Mexico: Contact point
- THE STORY OF CROP CIRCLES
- THE CROP CIRCLES DECIPHERED
- HUMAN OR EXTRATERRESTRIAL? The final truth about Crop Circles
- CROP CIRCLES The Mayan codes revealed
- THE URZI CASE The beginning of an exceptional story
- THE URZI CASE Research and analysis
- FLYING SPHERES Mysterious objects



THE PROFESSOR

Drama
100'

The subject is extremely relevant, and it might be appealing not only to Italy, but also to all those countries (European and not) that have to deal with the immigration issue.

Its absolute novelty and originality are given by the tone and the narrative structure, which rediscover the comedy of the great masters of Italian Realism to highlight the grotesque social situation that has developed in Italy in the last decades. In order to do so, a satirical language, sometimes cynical but always ironic will be used.

On one hand, the subject wants to recount the conflicting mood of a generous and tolerant community that is starting to feel "invaded". On the other hand, it narrates three different natures of the average Italian, who is still not able to face the changes that the EU demands, and who still doesn't know how to get out of the twist and turns of a new and



more accurate legality, which doesn't accept compromises, shortcuts and cunning anymore.

WE ARE NOT FOR ANYONE

Comedy
100'

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HEAVEN AND HELL

Horror
100'

El Nido owes his fame to the 45 islands that surround it and form Bacuit Bay.

Most of those islands are deserted,

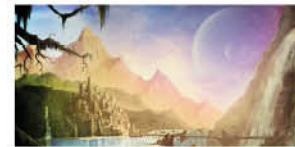


have white sand beaches and are covered by the tropical forest. The sea has extraordinary colors, from turquoise to crystal light blue to transparent blue. Technology vs wild nature. A group of "treasure hunters", equipped with the latest technologies, get terrorized and massacred by a mysterious and evil presence allied to wild and ruthless nature. What happens to 7 trained and determined people, equipped with modern weapons, technology and organization, when they are forced to deal with an arcane and wicked presence that employs and a nature so wild, inexorable, ruthless and devious such as that of tropical forest? The answer is simple: the 7 people don't have a chance to survive.

THE TEMPLARS GAME

Fantasy
100'

This is an English-speaking teen movie for international market. This film is addressed to families and teenagers which deals with



important current issues such as the relationship between y in genuine values like bravery and friendship. Highlighting the importance of dreams and memory, it can be seen as an educational movie.

The script is freely drawn by the novel "Tempus Militiae" written by Rita Stecconi.

The Templars Game is a Disney-flavored fantasy film, yet with an increasing pace that sometimes winks the eye to other movies in Harry Potter style, although with a smaller budget.

TEN

Thriller /100'
10 episodes of 10' or 45' x 10

The ten commandments are represented in a modern way, in ten violent micro-stories that recall the gloomy atmosphere of the Cohen brothers.

Each episode, independent from the other ones, tells scenes of life inspired to one of the Commandments, sometimes in a vague manner, other times with clearer references. Ruthless yet without moralizing tones, TEN tells about the Decalogue in a new and exciting way. It is a descent into the slums of this humanity, where every day desperate



souls fight to survive among cruelty and vain expectations of redemption. An merciless picture of the current society where rules and modesty do not exist anymore. But are rules really wrong or rather is the humanity that doesn't accept limits to its needs and perversions? In TEN the line between Good and Evil is blurred.

This work has thriller, Gothic but never splatter tones, without seeking the horror effect.

THE GRAFT

Drama
110' or 3 x 100'

This is a US-style movie for thriller/sci-fi fans, with fast pace, suspense and continuous tension. Addressed to international markets, the movie deals with topical issues such as the scientific research and its limits, the dream of eternal youth, the courage of love.

"The Graft" is a trilogy which develops over the three episodes: at the beginning the atmosphere is dramatic to some extent, yet it gradually evolves into a style that reminds photography and settings of "Tinker Tailor Soldier Spy" or "Shutter Island".

The plot, its topicality and versatility make "The Graft" also suitable to be adapted into a Netflix-style TV series.



ANIMATION



VANDARSYA

2D-3D Animation / 26x26' / Eng - Ita - Spa



Thousand years ago, the continent of Vandarsya was at the top of technology development and of the exploitation of the planet resources, bringing the nature to the collapse. In order to try to avoid the extinction, the magicians created a tecnorganic being able to help them to manage and resolve the imminent disaster. This machine\ creature (who was later named Nemesis) found out that the safest way to stop the disaster was the annihilation of the human race.

In a short time, behind the magicians' back, it created an army and began a battle destined to undermine the entire continent. A group of heroes, led by four of the most knowledgeable magicians, were able to stop it before Nemesis could completely annihilate the human race.

The magicians were killed in that action, but the men who were with them managed to take and hid the four elements in which the magicians had divided Nemesis.

The history has then changed the events and people know only that there was a terrible war waged by a ruthless magician...



Buccia ("peel" in Italian) is a monkey with anthropomorphic characteristics. She goes around the world to explore and discover the local flora and fauna. Buccia travels by several means of transport, including cycling, hot air balloon, plane, sailboat and so on. During her adventures, she comes across many different animal species learning at each episode something more about their characteristics. At each episode, the encounter of the little monkey with her "co-star" gives rise to gags and funny situations, where the comic experience comes up from the specific features of each species she meets. Along all her travels Buccia is accompanied by a feminine narrator, a real travel tutor, which interacts with the little monkey advising, encouraging and spurring her where necessary. The main task of the narrator is to code the comic experience from which bring about the deepening the factors of experience itself. At the end of each episode Buccia always gets back home from which she left. She goes to the desk and opens her personal diary on which, always supported by the narrator, she draws all the things learned during the trip. Basically the idea is leading the child to the discovery of the animal world and of the different habitats, at the same time making him having fun through the comic side of characters and situations.

THE ADVENTURES OF BUCCIA

Stop-motion animation
40x3'
Eng - Ita - Spa

ULYSSES
THE NEWFOUND ROUTE

4K / 1 x 90' / Ita - Eng

Ulysses,
A thousand-year-old myth and a man.

After 3000 years, his allegoric journey in search of knowledge has reached every corner of the planet, and it has been depicted by artists in every age.

Ulysses has really existed. A Mycenaean prince. In the Iliad, he was the destroyer of Troy, in the Odyssey he's been the first sailor of the West Seas, which were populated by monsters, giants and gods. There, Europe's heart now pulsates, between sacred islands in the Mediterranean Sea, which brushes Africa, Spain, France and Italy.

Two paths: the legendary and the real ones, on the wings of fantasy and along sea and earth routes and enchanting landing places, stepped by the real Ulysses. A modern explorer ventures himself to the Borders of time and the limits of the world, following the traces of the first modern man, where myth blues into the extraordinary beauty of enchanting marine landscapes.



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